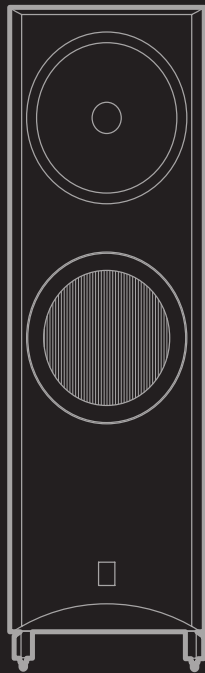


Floor Standing

# Twenty Evo



**ZL**  
**ZINGALI**  
ACOUSTICS

**RC**  
**REFERENCE**  
**COMPONENTS**<sup>LLC</sup>  
USA Distributor



# Twenty EVO



**ZINGALI**  
ACOUSTICS



**REFERENCE**  
**COMPONENTS**

USA Distributor



# Zingali Twenty Evo

La tradizione trentennale e la filosofia della compagnia Zingali trovano la migliore espressione nella **Twenty 1.2**. Il prodotto centrale di gamma, richiama la precedente serie **Overture** conosciuta in tutto il mondo ed evidenzia la tradizione artigianale della lavorazione del legno della **Zingali Acoustics**.

La pregiatezza dei materiali, il design accattivante e la minuziosità nella riproduzione sonora, unita alla tecnologia **Omniray®** e al nuovo sistema **Zingali Tuning Port**, si esprimono in un prodotto dal design moderno, in grado di offrire, a un costo medio, un prodotto pregiato, dall'estetica elegante, ideale sia per ambienti domestici moderni, che per quelli più classici, anche grazie alle varie colorazioni offerte.

**Twenty 1.2** è il prodotto che ha ottenuto più premi in Giappone:

- Stereo Sound Grand Prix Awards
- Radio Technique Stereo Component Grand Prix Award (In 40 anni di esistenza, questo premio non è mai stato assegnato a nessun altro marchio straniero)
- Swing Journal The Top Jazz Component: Audio
- Swing Journal The Best Overseas Component: Speaker
- MJ Wireless & Experiments Excellence Awards Speaker Division Technology of the Year

*A thirty year long tradition and Zingali's philosophy find their best expression in **Twenty 1.2**. The central product of Zingali range recalls the previous **Overture** series, well-known all over the world. It highlights the handicraft tradition of working with wood, peculiar to **Zingali Acoustics**.*

*The excellent materials, the winning design and the accuracy in the sound reproduction thanks to **Omniray®** Technology and to the new system **Zingali Tuning Port** are expressed in a product with a very modern design. It offers to an average cost an elegant and valuable product suitable for the modern environments or for those more conservatives, thanks to the various colours proposed.*

*This is the product that obtained more prizes in Japan:*

- Stereo Sound Grand Prix Awards
- Radio Technique Stereo Component Grand Prix Award (In 40 years of existence this prize has never been awarded to any other foreign brand)
- Swing Journal The Top Jazz Component : Audio
- Swing Journal The Best Overseas Component: Speaker
- MJ Wireless & Experiments Excellence Awards Speaker Division Technology of the Year



# Twenty Evo

1.2



Satin White | Walnut





# Twenty Evo

1.2

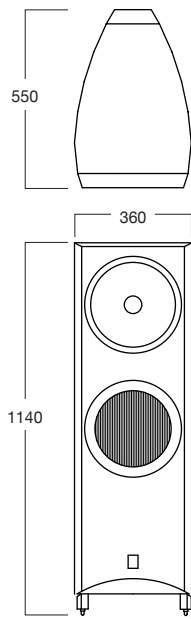


Satin Black | Cherry Plus



Satin Black | Cherry

## Technical Data



### Twenty 1.2 EVO

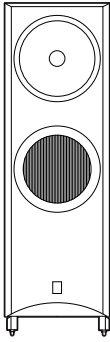
<b>System type</b>	Bass Reflex
<b>Driver</b>	1" - Coil 44 mm
<b>Woofer</b>	1 x 12" Coil 75 mm
<b>Horn</b>	Omniray® GZ 12"
<b>Power RMS</b>	500 W (AES)
<b>Nominal impedance</b>	6 Ω
<b>Frequency response</b>	30 Hz – 21 kHz
<b>Crossover frequency</b>	1000 Hz 12 dB/Oct
<b>Sensitivity</b>	95 dB (1W/1mt)
<b>Dispersion</b>	120° -6dB
<b>Dimensions in mm (HxWxD)</b>	1140 x 360 x 550
<b>Net Weight (Kg)</b>	52

## Finishes Colors





# Zingali **Twenty** **Evo** Series



1.2